LOVE DAYS

Originally Introduced
by Marjorie Dodge

Lyric by
W. R. Williams
Music by
Clarence M. Jones

Will Rossiter
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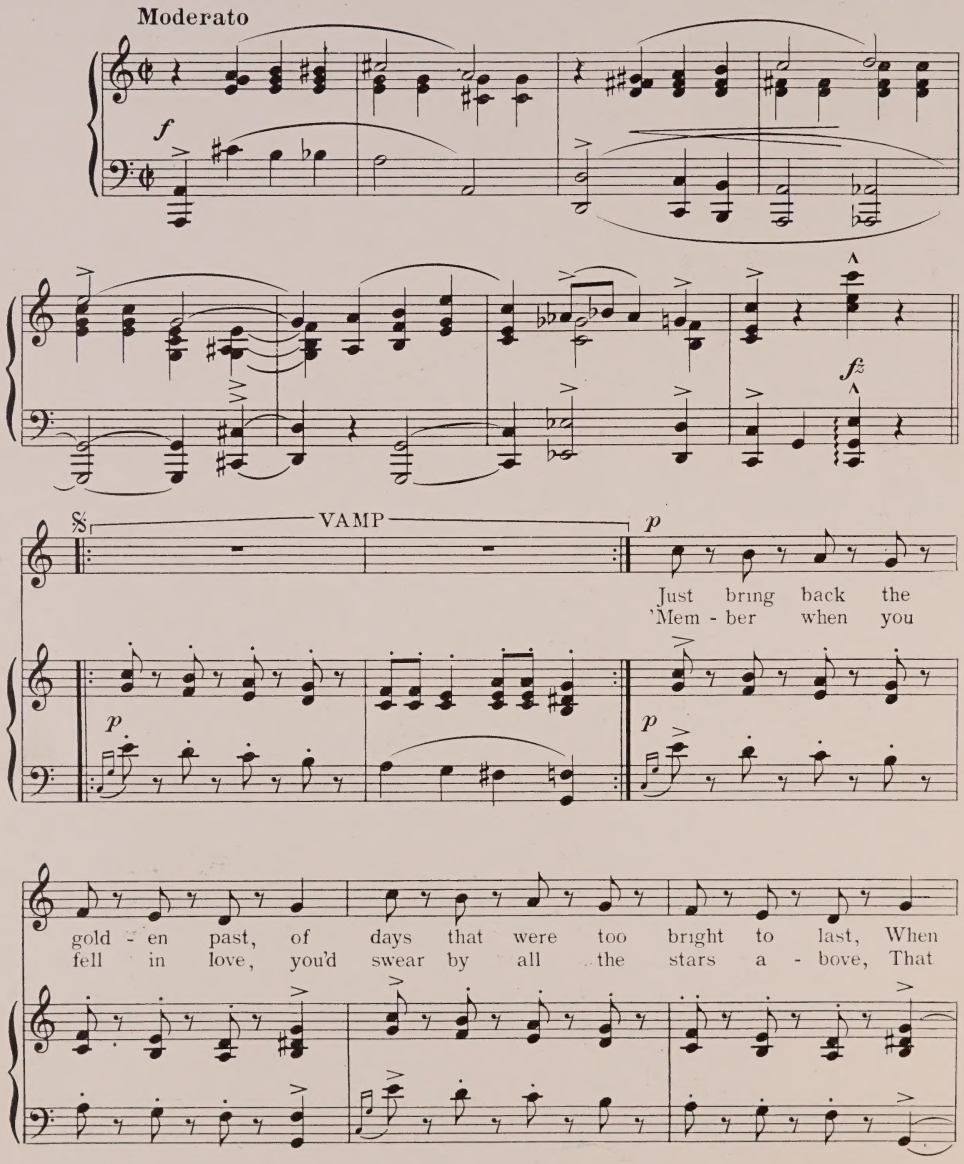
LOVE DAYS

Words by
W. R. WILLIAMS.

Music by
CLARENCE M. JONES

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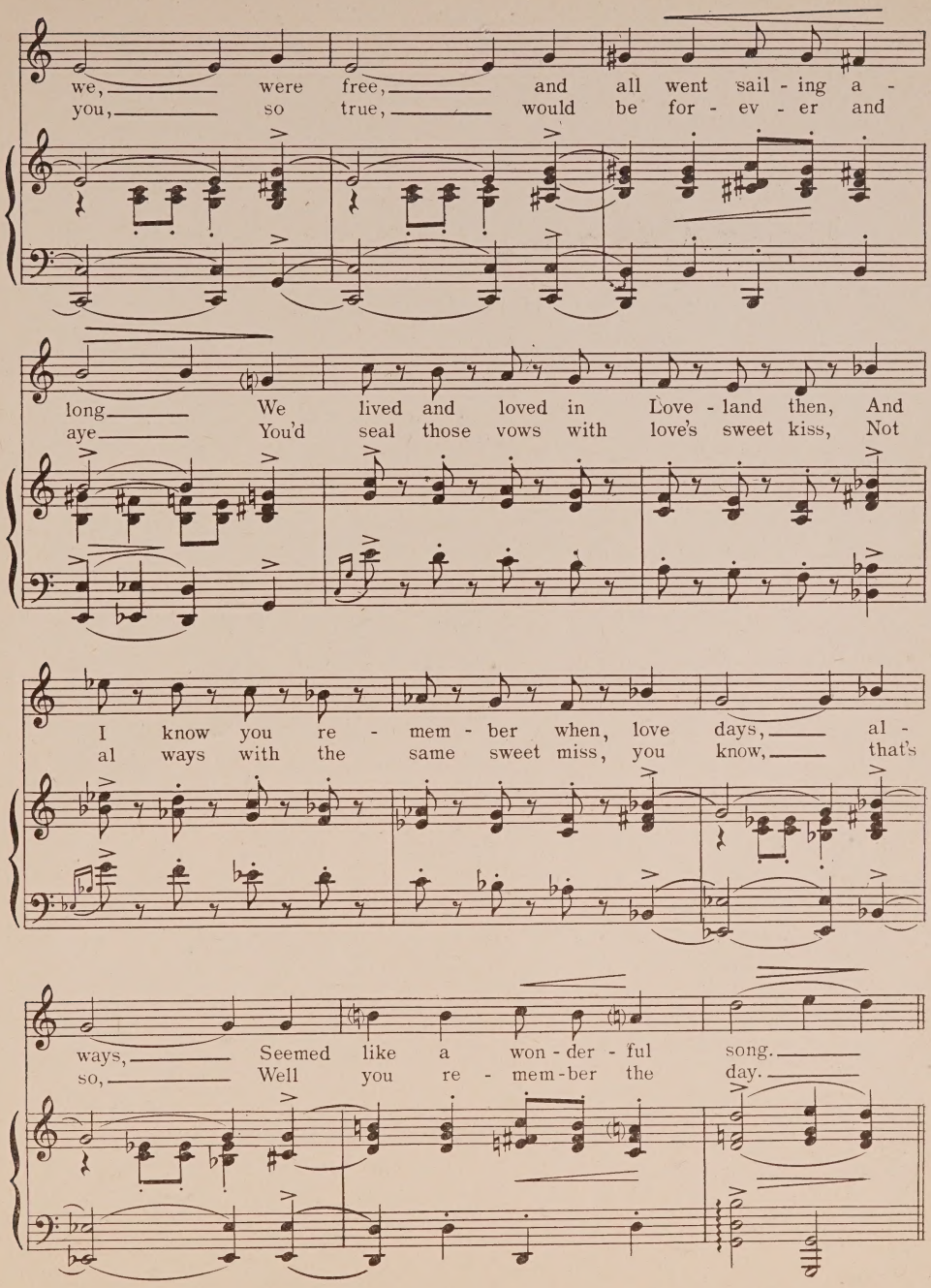
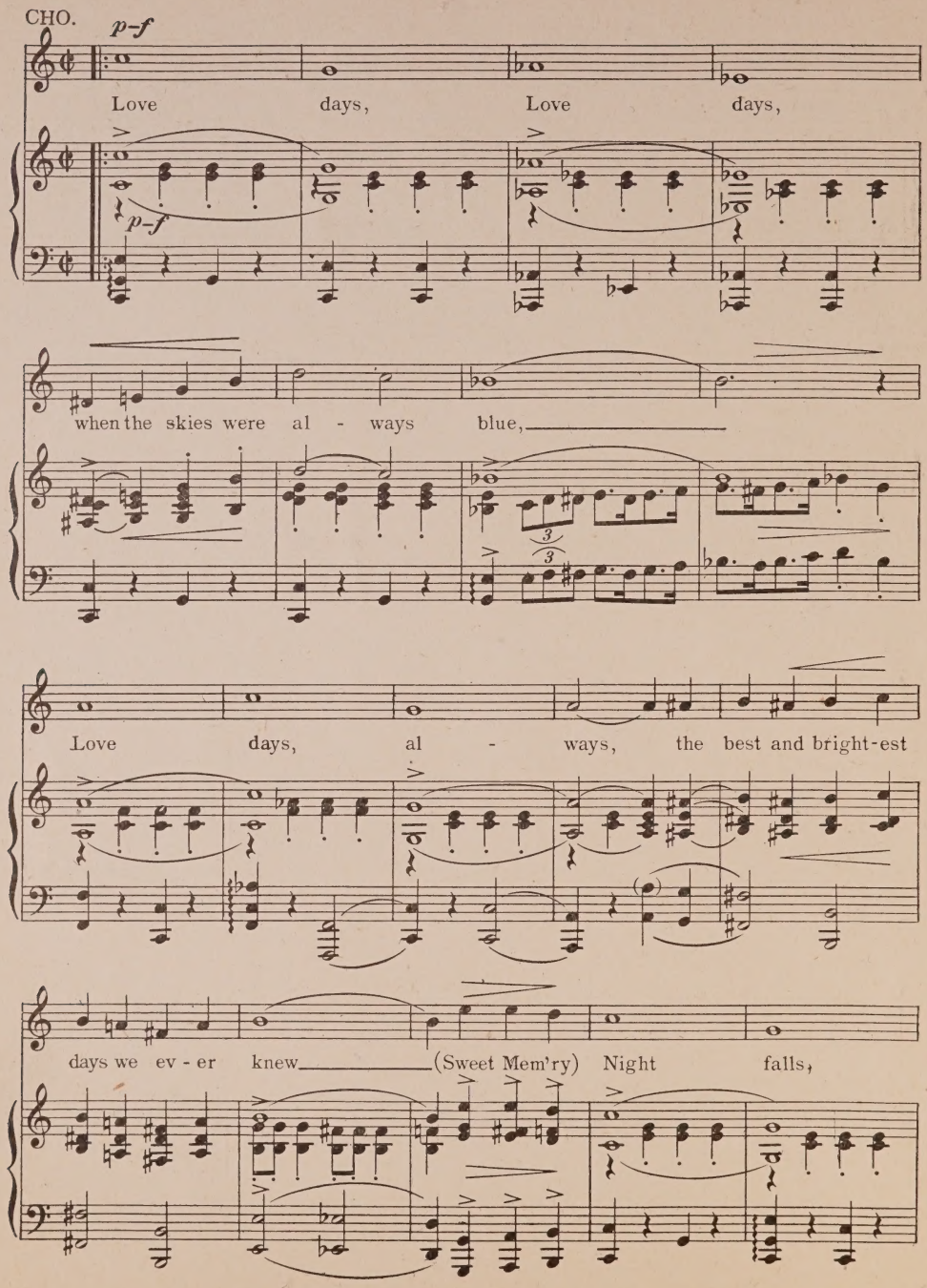
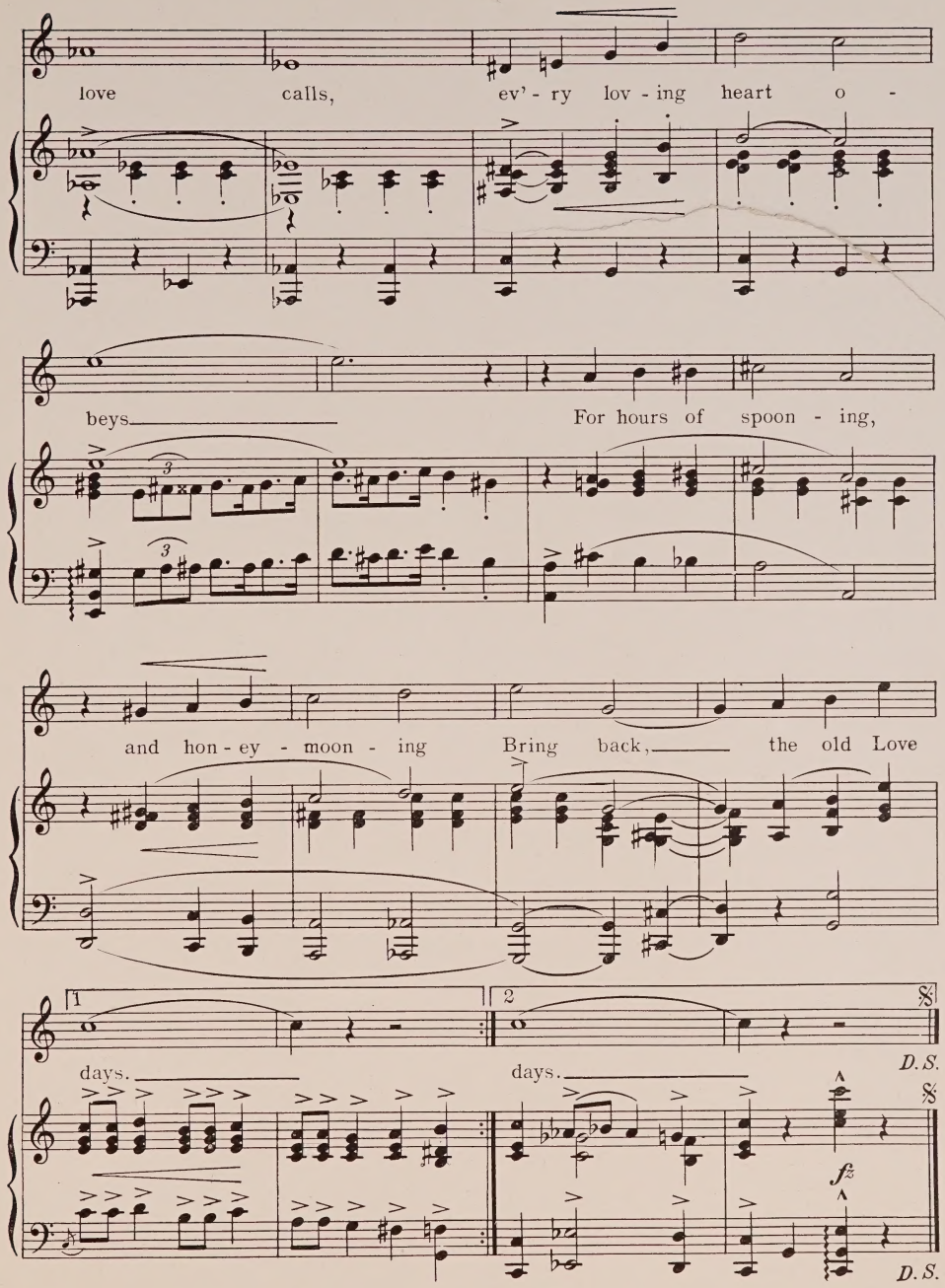
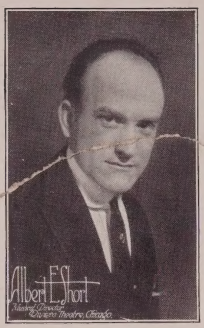

we, were free, and all went sail - ing a -
you, so true, would be for - ev - er and
long We lived and loved in Love - land then, And
aye You'd seal those vows with love's sweet kiss, Not
I know you re - mem - ber when, love days, al -
al ways with the same sweet miss, you know, that's
ways, Seemed like a won - der - ful song.
so, Well you re - mem - ber the day.

CHO.
p-f
Love days, Love days,
p-f
when the skies were al - ways blue,
Love days, al - ways, the best and bright-est
days we ev - er knew (Sweet Mem'ry) Night falls,

love calls, ev'-ry lov-ing heart o-
beys For hours of spoon-ing,
and hon-ey-moon-ing Bring back, the old Love
1
days.
2
days.
D.S.
fz
D.S.



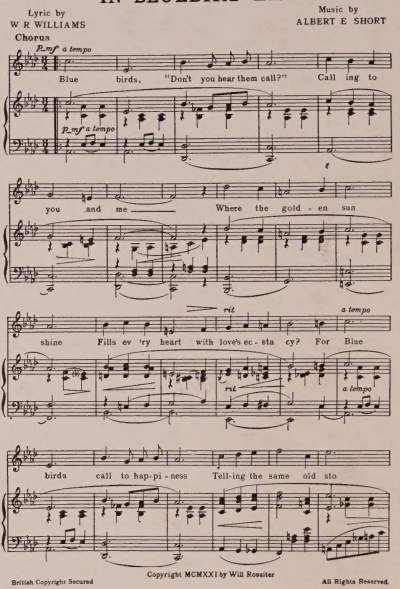
The First BIG-SONG-HITS of 1922!

From the Balaban and Katz "Wonder" Theatres.

In Bluebird Land

by ALBERT E. SHORT

Musical Director Riviera Theatre.

Nothing that has happened in Songland in the past twenty-five years has made the impression upon the Public's mind as has this new song, "IN BLUEBIRD LAND." Produced as a big spectacular number in Balaban and Katz "Wonder" Theatres, it created an immediate sensation in Songtown—and looks like the biggest selling home ballad in many, many years. "IN BLUEBIRD LAND," just as the name implies, means happiness, and the more you hear it, the more you'll like it. There's a human touch in the lyric, and the melody! It's just beautifully haunting and has indeed a most soothing effect on the troubled waters of this busy old world. There's nothing like a beautiful song to help us to forget, and yet, there's many a song we can never forget. "IN BLUEBIRD LAND" is just such a song, and you and your friends will enjoy every "teenie weenie" bit of it. Ask your favorite orchestra to play it, or your favorite singer to sing it at every opportunity, and in that way help us spread happiness. There's plenty for us all, if we'll just take the trouble to look for it, and remember, there's always an endless supply "IN BLUEBIRD LAND."

IN BLUEBIRD LAND
Lyric by
W R WILLIAMS
Music by
ALBERT E SHORT
Chorus
Blue birds, "Don't you hear them call?" Call ing to
you and me Where the gold - en sun
shine Fills ev 'ry heart with love's ec - sta cy? For Blue
birds call to hap-pi - ness Tell-ing the same old sto
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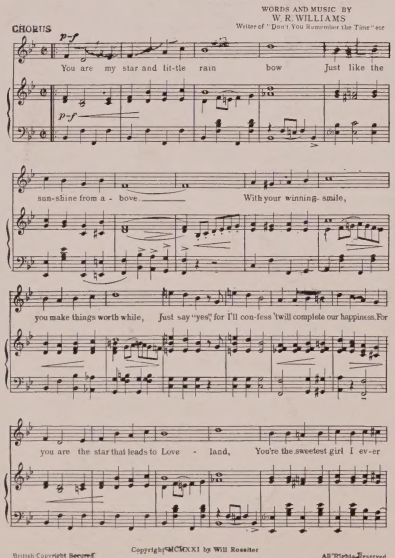
I'd Love To Build A Love Nest For You

WORDS AND MUSIC BY
W. R. WILLIAMS
Writer of "Don't You Remember the Time" etc
CHORUS
You are my star and lit-tle rain bow Just like the
sun-shine from a - bove With your winning- smile,
you make things worth while, Just say "yes," for I'll con-fess 'twill complete our happiness. For
you are the star that leads to Love - land, You're the sweetest girl I ev-er
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"I'd Love to Build a Love-Nest For You"

Words and Music by W. R. Williams,

If you are a lover of popular songs, you know W. R. Williams as well as we do, for while we call him "America's youngest song writer," he has been putting over hits for many years, and no doubt you have several of his songs, such as "When I Met You Last Night in Dreamland," "Gee! But There's Class to a Girl Like You," "I'd Love to Live in Loveland With a Girl Like You," "When the Moon Plays Peek-a-boo" and his most recent hit, "Don't You Remember the Time." When we say "youngest," we refer to the heart interest he always has in his song—it never grows old—and that, we believe, is just one of the reasons his songs are so popular. This new one—"I'D LOVE TO BUILD A LOVE NEST FOR YOU"—is no exception to his rule—and it's just another little incident of sweetheart and swain flirtation interestingly told to an exceptionally catchy melody. It's a little song most anyone can sing and will enjoy from start to finish. It's written in the popular fox-trot time, and is just as good for dancing as for singing, so any time you are at a dance send up your request for the orchestra to play it. If they haven't it, tell them to send for it. If they haven't the Will Rossiter music, they are "out of luck," and you might tell 'em so. Don't forget to get your copy of these two songs from your favorite dealer, for they are both real songs and real hits, and if you add them to your collection you will have the very best in America, bar none!